



Classes &
Workshops

Spring 2010
March • April • May



art
works

Scott County Arts Consortium Programming

scottcountyartworks.org • 502-867-0060

Schedule of Classes

By Starting Date..... 1
 Ceramics..... 2
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 Craft, Scrapbooking & Mixed Media..... 7
 Music & Dance..... 8
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To sign up for a class:

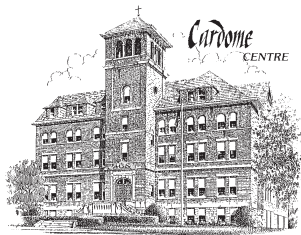
Unless otherwise noted, classes and workshops require prepayment at least three business days in advance (some have earlier deadlines). To register, call 502-867-0060 or stop by ArtWorks during office hours: 9am to 5pm, Monday through Thursday.

In the event that a course for which you've registered is cancelled or does not meet its minimum enrollment, either the instructor or the ArtWorks office will contact you promptly with refund details.

Can't make the date?

Many of our instructors are willing to offer additional sessions for small groups. Gather your friends, coworkers, employees, church group or other organization and call the ArtWorks office. We'll put you in touch with an instructor for a discussion.

Custom courses are also available and are personalized to meet your individual needs. Contact us with your name, telephone / email address and type of instruction desired. We will respond as soon as possible regarding your request.



Cardome Centre, Building 3
 Home of Scott County Arts Consortium Programming



Arts & Cultural Center
 Scott County Arts Consortium Incorporated

March 1 - 1 - **Creative Writing** - teens to adults, 7-8pm p4
 March 2 - 2a - **Expressive Painting & Drawing** p3
 ages 6 to 12, 4-5:30pm
 - 2b - **Expressive Painting & Drawing** p3
 teens to young adults, 7-8:30pm
 March 4 - 3a - **Painting Landscapes in Acrylic** p4
 adults, 11:30am to 1:30pm
 - 4 - **Digital Photography I** p5
 teens to adults, 6:30-8pm
 March 6 - 5a - **Intro to Filmmaking** p6
 teens to adults, noon-2pm
 - 6a - **Origami** p7
 ages 8 to young adults, 12:30-1:30pm
 - 7a - **Photography from Household Materials** p5
 teens to young adults, 2-3pm
 - 8a - **Intro to Screenwriting** p4, 6
 teens to adults, 3-5pm
 - 9a - **Beginning Photography** p5
 teens to young adults, 3:30-5:30pm
 - 10 - **Intro to Acting** - teens to adults, 6-8pm p6
 March 7 - 11a - **Petal Power** (Floral Arrangement) p8
 teens to adults, noon-2pm
 - 12a - **All Torn Up** (Collage) p8
 teens to adults, 2-4pm
 March 8 - 13a - **Make & Take Jewelry** (Polymer Clay) p2
 ages 8-12, 5-6:30pm
 March 9 - 14 - **Album Making / Scrapbooking** p7
 teens to adults, 10am-noon
 - 15a - **Beginning Drawing I & II** p3
 ages 8 to adults 6-7pm
 March 14 - 16a - **Pencil Pushers Doodle Day** (Open Studio) p4
 teens to adults, noon-2pm
 - 17a - **Creature Feature** (Ceramics) p2
 ages 8-18, 2-4pm
 March 20 - 18a - **Put Your Stamp On It!** (Ceramics) p2
 ages 8 to adults, 1-2pm
 March 21 - 16b - **Pencil Pushers Doodle Day** (Open Studio) p4
 adults, noon-2pm
 March 22 - 18b - **Put Your Stamp On It!** (Ceramics) p2
 ages 8 to adults, 4-5pm
 March 24 - 19a - **Handcrafted Cards & Tags** (Mixed Media) p7
 teens to adults, 10am-noon
 April 1 - 3b - **Painting Landscapes in Acrylic** p4
 adults, 11:30am to 1:30pm
 April 3 - 5b - **Intro to Filmmaking** p6
 teens to adults, noon-2pm
 - 6b - **Origami** p7
 ages 8 to young adults, 12:30-1:30pm
 - 7b - **Photography from Household Materials** p5
 teens to young adults, 2-3pm
 - 8b - **Intro to Screenwriting** p 4, 6
 teens to adults, 3-5pm
 - 9b - **Beginning Photography** p5
 teens to young adults, 3:30-5:30pm
 April 5 - 20 - **From Mud to Marvels** (Ceramics) p2
 teens to adults, 6-8pm
 April 6 - 21a - **Famous Artist Exploration** (Painting & Drawing) p3
 ages 6 to 12, 4-5:30pm
 - 21b - **Famous Artist Exploration** (Painting & Drawing) p3
 teens to young adults, 7-8:30pm
 - 15b - **Beginning Drawing I & II** p3
 ages 8 to adults 6-7pm
 April 11 - 11b - **Petal Power** (Floral Arrangement) p8
 teens to adults, noon-2pm
 - 12b - **All Torn Up** (Collage) p8
 teens to adults, 2-4pm
 April 13 - 23 - **Creative Storytelling** p5,7
 teens to adults, 10-11:30am
 April 15 - 24a - **Kindermusik® Village: Dew Drops** p8
 ages infant to 18 months, 9:45-10:30am
 - 24b - **Kindermusik® Village: Dew Drops** p8
 ages infant to 18 months, 5:45-6:30pm
 April 17 - 13b - **Make & Take Jewelry** (Polymer Clay) p2
 ages 8-12, 5-6:30pm
 April 18 - 16c - **Pencil Pushers Doodle Day** (Open Studio) p4
 teens to adults, noon-2pm
 - 17b - **Creature Feature** (Ceramics) p2
 ages 8-18, 2-4pm
 April 22 - 27 - **Photography as an Art Form** p6
 teens to adults, 6:30-8:00pm
 April 28 - 19b - **Handcrafted Cards & Tags** (Mixed Media) p7
 teens to adults, 10am-noon
 April 25 - 16d - **Pencil Pushers Doodle Day** (Open Studio) p4
 teens to adults, noon-2pm
 May 1 - 5c - **Intro to Filmmaking** p6
 teens to adults, noon-2pm
 - 6c - **Origami** p7
 ages 8 to young adults, 12:30-1:30pm
 - 7c - **Photography from Household Materials** p5
 teens to young adults, 2-3pm
 - 9c - **Beginning Photography** p5
 teens to young adults, 3:30-5:30pm
 May 2 - 12c - **All Torn Up** (Collage) p8
 teens to adults, 2-4pm
 - 11c - **Petal Power** (Floral Arrangement) p8
 adults, noon-2pm
 May 4 - 15c - **Beginning Drawing I & II** p3
 ages 8 to adults 6-7pm
 - 25 - **Three-Dimensional Clay Tiles** p2
 teens to adults, 7-9pm
 May 6 - 3c - **Painting Landscapes in Acrylic** p4
 adults, 11:30am to 1:30pm
 May 15 - 26a - **Stamp Your Name On It!** (Ceramics) p3
 ages 8 to adults, 1-2pm
 May 16 - 16e - **Pencil Pushers Doodle Day** (Open Studio) p4
 teens to adults, noon-2pm
 - 17c - **Creature Feature** (Ceramics) p2
 ages 8-18, 2-4pm
 May 17 - 26b - **Stamp Your Name On It!** (Ceramics) p3
 ages 8 to adults, 4-5pm
 May 23 - 16f - **Pencil Pushers Doodle Day** (Open Studio) p4
 teens to adults, noon-2pm
 May 26 - 19c - **Handcrafted Cards & Tags** (Mixed Media) p7
 teens to adults, 10am-noon

Ceramics

20 - From Mud to Marvels - Stacey Chinn - \$150
teens to adults, 6-8pm Mondays, April 5 through May 10

In nature, we find the most phenomenal things: wonder, beauty, life and death, mathematical principles and entire ecosystems at work all around us. Many of the characteristics and qualities found in nature can also be found in art. In this class, we will experiment with various hand-building techniques (pinch, coil and slab methods) and learn the joining of clay to create vessels and sculptures that draw inspiration from and directly utilize nature. *3-8 students*

17 - Creature Feature - Annie Brady - \$40 per session
ages 8 to 18, 2-4pm, two-day workshop, Sundays

session A - March 14 & 21
session B - April 18 & 25
session C - May 16 & 23

Learn basic hand-building techniques as you make animals (or anything else you like) out of clay. The class introduces the different kinds of clay and tools, as well as basic principles of structure and glazing. *2-12 students*

This class can be taken more than once for continuing instruction.

13 - Make & Take Jewelry for Kids (Polymer Clay) - Diana Thomas - \$10 per session
ages 8-12, 5-6:30pm, one-day workshop

session A - Monday, March 8
session B - Saturday, April 17

Bring a friend and have fun making your very own wearable art. We will learn some basic techniques of this great new art medium. No prior skills are necessary, and all supplies will be provided. Everyone will be amazed at their colorful, creative necklace that will be ready to wear and take home at the end of class. *2-8 students*

This class can be taken more than once for continuing instruction.

25 - Three-Dimensional Clay Tiles - Shirley Smith - \$45
teens to adults, 7-9pm, two-day workshop, Tuesdays May 4 & 18

Design tiles by applying imprints to them with personal items to make a unique piece representing your hobbies, memorabilia or subject matter of any kind. Speak with the instructor prior to class for suggestions of appropriate imprint materials. Each student will make one large or two small, three-dimensional, decorative tiles which may be hung or displayed on a holder. An example of a finished project is on display at ArtWorks. *3-5 students*

18 - Put Your Stamp On It! - Anne Leader - \$17 per session
ages 8 to adults, one-day workshop

session A - 1-2pm Saturday, March 20
session B - 4-5pm Monday, March 22

Make stamps out of clay to use in future classes to decorate your clay pieces. Make unique free-form stamps or use stamp blanks provided by instructor. Items to create textures and patterns will be provided by the instructor, or you can bring your own. *3-8 students*

Ceramics (continued)

26 - Stamp Your Name On It! - Anne Leader - \$17 per session
ages 8 to adults, one-day workshop

session A - 1-2pm Saturday, May 15
session B - 4-5pm Monday, May 17

Learn how to design a name stamp unique to you, carve it from a clay stamp blank provided by the instructor, and have it bisque fired for your use in future clay classes. If there is time left over, make your own textured stamps. *3-8 students*

Painting & Drawing

2 - Expressive Painting & Drawing* - Kathryn Sjogren - \$150
session A - ages 6 to 12, 4-5:30pm Tuesdays, March 2 through March 30
session B - teens to young adults, 7-8:30pm Tuesdays, March 2 through March 30

Your young artist's imagination will be opened up as we explore painting and drawing. All projects are open-ended, enabling each student to meet with success. We will start off each session with fun art exercises to loosen up and then move on to our weekly core project. The first session will include creating and painting our own artist's apron so that we can splish and splash our way through the remaining classes. *3-6 students*

15 - Beginning Drawing I & II - Annie Brady - \$40
ages 8 to adults, 6-7pm Tuesdays

session A - March 9 through March 30
session B - April 6 through April 27
session C - May 4 through May 25

Truly a beginning, this class starts with a discussion about different kinds of pencils, papers and other materials, and how they affect the finished artwork. Learn about line and form as you do exercises with the provided workbook. Still-life set-ups and reference photos will be available to draw from during class, with an emphasis on the artist's storytelling role and the thinking behind the work, not just mindless copying. *2-12 students*

Students who have already taken the class may repeat it for additional instruction, including an introduction to perspective, focal points and other more advanced concepts.

21 - Famous Artist Exploration* - Kathryn Sjogren - \$125
session A - ages 6 to 12, 4-5:30pm Tuesdays, April 6 through April 27
session B - teens to young adults, 7-8:30pm Tuesdays, April 6 through April 27

Each week we will learn about a 20th-century artist and then create our own painting using their style. We will start off each class with fun art exercises to loosen up, then we will draw, paint, tear and glue to our hearts' delight. Artists we will emulate include Frida Kahlo, Keith Haring, Andy Warhol and Georgia O'Keeffe. *3-6 students*

* **Expressive Painting & Drawing** and **Famous Artist Exploration** are classes designed to accommodate children with disabilities. Scholarships are available for qualifying students. Call **ArtWorks** for more information.

Painting & Drawing *(continued)*

3 - Painting Landscapes in Acrylic - Janice Gray - \$65 (plus materials) per session adults, 11:30am-1:30pm Thursdays

session A - March 4 through March 25
 session B - April 1 through April 22
 session C - May 6 through May 27

Learn the basics of acrylic paint and complete a painting in this 4-week session. Materials can be supplied by ArtWorks for \$13, but if you would like to supply your own, please call for a list. *1-4 students*

This class can be taken more than once for continuing instruction.

16 - Pencil Pushers Doodle Day (Open Studio) - Annie Brady - \$10 per session teens to adults, noon-2pm Sundays

session A - March 14 session D - April 25
 session B - March 21 session E - May 16
 session C - April 18 session F - May 23

Bring your unfinished projects and work with other people in a creative atmosphere. This is an open-studio session with no instruction--just hang out and work. It's a great way to get a nagging, unfinished piece off your mind and into reality. *2-10 students*

Creative Writing

1 - Creative Writing - Fred Wright - \$40 teens to adults, 7-8pm Mondays, March 1 through April 19

Learn the correct techniques for structuring and writing memoirs, nonfiction and fiction. The class is designed for anyone interested in writing for personal enjoyment, as well as for those interested in publishing a book. Each class meeting will be a building block to guide the writer, step by step, through the process necessary for creating their own manuscript, while covering various problem areas to be avoided. *1-15 students*

8 - Intro to Screenwriting - Thomas Phillips - \$85 per session teens to adults, 3-5pm Saturdays

session A - March 6 through March 27
 session B - April 3 through April 24

Start turning your story ideas into movies! Take your ideas and let your imagination roam free on the paper as you learn the process of screenwriting. We will study the three-act structure, the four-act structure, and the no-structure-at-all screenplays. You will learn how to plan, pitch, and pre-visualize your screenplay. Get your audience's attention the Hollywood way. All you need is your imagination. For extra motivation, check out scriptfrenzy.org. *2-12 students*

This class can be taken more than once for continuing instruction.

Creative Writing *(continued)*

23 - Creative Storytelling - Ann House - \$50 teens to adults, 10-11:30am Tuesdays, April 13 through May 4

Create a short story about something memorable -- family, faith, love, sports, holidays, tribute etc. Questions, images and memorabilia will help you get started on the story you have been longing to tell! Paper and acid-free pens will be provided. *1-10 students*

Photography, Film & Video

9 - Beginning Photography - Rebecca Dykes - \$100 per session teens to young adults, 3:30-5:30pm Saturdays

session A - March 6 through March 27
 session B - April 3 through April 24
 session C - May 1 through May 29 (will skip one Saturday, TBA)

Take film-based black and white photographs around Cardome Centre and learn the basics of film development, paper exposure, and print development. This may seem slightly archaic, but the hands-on experience is quite fulfilling. In addition to basic photography techniques, we will explore alternative darkroom procedures such as solarization and selective development. Cameras and film will be provided for use during class. *3-10 students*

This class can be taken more than once for continuing instruction.

4 - Digital Photography I - Keith House - \$80 teens to adults, 6:30-8pm Thursdays, March 4 through April 8

Learn basic photography concepts such as aperture, shutter speed, focal length and depth of field. We will cover the differences between traditional film photography and digital technology. Additional areas that will be discussed include transferring and manipulating digital images, color spaces, printing and a look at digital retouching. Bring your digital camera, as well as some examples of photos that didn't turn out the way you had hoped. *2-12 students*

7 - Photography from Household Materials - Rebecca Dykes - \$60 per session teens to young adults, 2-3pm Saturdays

session A - March 6 through March 27
 session B - April 3 through April 24
 session C - May 1 through May 29 (will skip one Saturday, TBA)

Make a pinhole camera from simple objects found in most homes. Pinhole cameras were some of the first made, very similar to a camera obscura. Light enters the box through a tiny hole in the front and strikes a piece of photographic paper inside, producing an image. Bring a cylindrical container--oatmeal or cream of wheat containers work best. *3-10 students*

This class can be taken more than once for continuing instruction.

Photography, Film & Video *(continued)*

5 - Intro to Filmmaking - Thomas Phillips - \$100 per session
teens to adults, noon-2:00pm Saturdays

session A - March 6 through March 27

session B - April 3 through April 24

session C - May 1 through May 22

Get an introduction to the movie-making process from beginning to end, with hands-on experience. Learn what it takes to be a filmmaker--including the basic concepts of directing, storytelling, producing, editing, cinematography, lighting, composition and making a screenplay come to life. If you have ever been interested in making movies, this is the class for you! No equipment needed, everything will be provided in class. *2-12 students*

This class can be taken more than once for continuing instruction.

8 - Intro to Screenwriting - Thomas Phillips - \$85 per session
teens to adults, 3-5pm Saturdays

session A - March 6 through March 27

session B - April 3 through April 24

Start turning your story ideas into movies! Take your ideas and let your imagination roam free on the paper as you learn the process of screenwriting. We will study the three-act structure, the four-act structure, and the no-structure-at-all screenplays. You will learn how to plan, pitch, and pre-visualize your screenplay. Get your audience's attention the Hollywood way. All you need is your imagination. For extra motivation, check out scriptfrenzy.org. *2-12 students*

This class can be taken more than once for continuing instruction.

10 - Intro to Acting - Thomas Phillips - \$85
teens to adults, 6-8pm Saturdays, March 6 through March 27

Come learn the art of performance. Study various methods of acting and then try them out yourself. We will look at audition techniques and how to choose the right piece to audition with. Learn what it takes to be a convincing performer and perform in class every week as you learn by doing. There is something for everyone to learn, from seasoned actors to those who have only dreamed of it. Acting is fun, and this will be a fun class. *2-12 students*

27 - Photography as an Art Form - Keith House - \$80 (up to \$35 in additional materials)
teens to adults, 6:30-8:30pm Thursdays, April 22 through May 27

Explore the artistic aspects of photography as you begin to develop a personal photographic style. By the end of the class, each student will have at least six 8x10" prints centered around a theme of their choosing. Theme examples include street scenes, nature, macro, architecture, war, documentary, and still life. This class is for the photographer who is already familiar with the basics of photography, not for the casual snap shooter. We will view and discuss the works of other photographers in our classes, and we will view and critique each others' work. *3-12 students*

Students may work in either digital or analog, but they are responsible for their own film and printmaking costs (expect to spend up to \$35).

Craft, Scrapbooking & Mixed Media

6 - Origami - Rebecca Dykes - \$42 per session
ages 8 to young adults, 12:30-1:30pm Saturdays

session A - March 6 through March 27

session B - April 3 through April 24

session C - May 1 through May 29 (will skip one Saturday, TBA)

Learn the art of Japanese paper folding. Instead of animal shapes, we will create spheres and boxes that can be used as ornaments around the house. They are constructed by folding an individual piece, then repeating that piece several times. The challenge lies not only in folding, but in combining these pieces to form the final sphere or box. *3-15 students*

This class can be taken more than once for continuing instruction.

14 - Album Making / Scrapbooking - Ann House - \$100
teens to adults, 10am-noon Tuesdays, March 9 through March 30

Gather your photos and create a priceless photo album about yourself, a special someone, a graduating senior, your travels etc. We will use simple techniques for journaling and decorating. Class fee includes a simple slide-in style album or traditional scrapbook, paper, adhesive and pen. *1-10 students*

23 - Creative Storytelling - Ann House - \$50
teens to adults, 10-11:30am Tuesdays, April 13 through May 4

Create a short story about something memorable -- family, faith, love, sports, holidays, tribute etc. Questions, images and memorabilia will help you get started on the story you have been longing to tell! Paper and acid-free pens will be provided. *1-10 students*

19 - Handcrafted Cards & Tags - Ann House - \$27 per session
teens to adults, 10am-noon, one-day workshop, Wednesdays

session A - March 24

session B - April 28

session C - May 26

Made-by-hand cards make others feel hugged! Make 12 cards, mini-cards and tags for use throughout the year. Your creations can be used in scrapbooks as well. This project includes colored cardstock, seasonal stickers, paper flowers, buttons, paper ribbon and adhesive. Special punches and trimmers will be provided for use in class. *1-10 students*

Craft, Scrapbooking & Mixed Media *(continued)*

- 11 - **Petal Power** (Floral Arrangement) - Annie Brady - \$60 per session
teens to adults, noon-2pm, one-day workshop, Sundays

session A - March 7
session B - April 11
session C - May 2

Basic floral arrangement for people who want to create floral displays at home using flowers from their gardens or the roadside. Please bring your own clippers or scissors. *2-10 students*

- 12 - **All Torn Up** (Collage) - Annie Brady - \$40 per session
teens to adults, 2-4pm, one-day workshop, Sundays

session A - March 7
session B - April 11
session C - May 2

Learn to create pictures from torn pieces of colored paper, using a technique very similar to collage. This class offers a fun way to work off stress while using a different idea process to produce images, looking at the negative spaces and working three-dimensionally. Students will have a finished piece of artwork to take home at the end of the workshop. *2-10 students*

Music & Dance

- 24 - **Kindermusik® Village: Dew Drops** - Kim Madden - \$115
ages infant to 18 months, Thursdays April 15 through June 3

session A - 9:45-10:30am
session B - 5:45-6:30pm

Stop and smell the roses - and lily of the valley, and tulips, and pansies. In this class, parents and babies will play and move together to songs about flowers, such as *Jasmine Flower*, *How Does Your Garden Grow?* and *White Coral Bells*. You'll also hear traditional Irish music, dance a jig and move to the *Irish Trot*. Home Materials include: a CD of beautifully arranged songs from class, a board book of colorful flowers, *Dew Drops*, a set of art banners for the nursery wall and a flower bells instrument for music-making at home. *4-9 students*

ArtWorks has a special partnership with **Kim Madden** to offer **Kindermusik®** classes in our facilities. All registrations must be made through **Kim Madden**. Forms are available at **ArtWorks** and online at **scottcountyartworks.org**. Please include payment with your completed registration form to reserve your place. Classes fill quickly! **Kim Madden** may be contacted at:

859-552-4655 or kimsmusik@earthlink.net
Kindermusik with Miss Kim • 108 Country Lane Georgetown, KY 40324

Visit ArtWorks' parent organization, the **Scott County Arts Consortium**, at downtown Georgetown's **Arts & Cultural Center** located at **117 North Water Street** (open **12-4pm Tuesday through Friday**). They offer a full calendar of exhibitions including receptions and other special events. artsandculturalcenter.org

February 12 - **Faces of Color from Realism to Photography**

March 19 Opening Reception - February 12, 6-8pm
featuring the Jeff Schmidt & Harold Thurman Jazz Duo

Closing Reception - March 14, 6-8pm
featuring singer Joe Henderson

April 1 - 30 **Contemporary Portraiture**
Opening Reception - April 2, 6-8pm

May 7 - **36 Stratagems, Freud, and Leader -**
June 11 **A Series of Installations and Works in Clay**
Opening Reception - May 7, 6-8 pm

Yuko-En 5-Day Workshop

at Yuko-En and Georgetown College

Ancient Clay with Vince Pitelka

teens to adults, Wednesday April 7 - Sunday April 11, 2010, full-day schedule

This 5-day workshop affords beginning and experienced clay-workers the opportunity to investigate the techniques and aesthetics of ancient and tribal ceramics.

"Artists have often turned their backs on the wonderful aesthetics, processes and techniques of the past. Until quite recently tribal ceramic traditions were generally seen as primitive oddities, like "living ancient history," and were often ignored in the study of ceramics. Fortunately, the appreciation and understanding of ancient and tribal art has increased dramatically, and we now recognize that these traditions are "primitive" only in the tools, facilities, and firing processes, while the level of craftsmanship, the narrative content, and the design aesthetic are highly sophisticated."

- renowned clay artist and professor **Vince Pitelka**

Set in the picturesque Bluegrass Region of Kentucky on the banks of Elkhorn Creek, Yuko-En is the only Japanese style garden in the world with a Kiln House.

Registration for this workshop is **\$375** to be paid in full by **March 15**.

Get **\$25 off** this fee by registering and paying in full by **March 1**.

A **\$50 deposit** holds your reservation. Space is limited to 16 participants.

Proceeds from this workshop will go toward Yuko-En's developing Pottery Center. ArtWorks is partnering with Yuko-En on the Elkhorn to promote this fundraising event. **Please note that this workshop will not be taking place at ArtWorks facilities.** Additionally, **all registrations must be made through Yuko-En.** They may be contacted at:

502-863-0026 • yukoenky@gmail.com

Please mail checks to:
Yuko-En on the Elkhorn attention: Pitelka Workshop
c/o Georgetown/Scott County Chamber of Commerce
160 E Main St • Georgetown, KY 40324-1758

Find your artistic voice.

People of all ages can enjoy opportunities in **visual art, music, drama, sculpture, clay, dance** and **creative writing** through courses and workshops offered at **ArtWorks** by the **Scott County Arts Consortium**. Our instructors are all talented, local artists with a wide range of expertise to offer students of all levels, from novice to professional.

For more information or to register for courses or workshops call us at **502-867-0060**, visit **scottcountyartworks.org** or come see us in person at **Cardome Centre's Building #3**. We look forward to helping you **find your artistic voice**.

Office hours:

Monday - Thursday, 9:00 am - 5:00 pm

Class and workshop hours vary.

ArtWorks Class Registration Form

Student Name _____

Guardian Name (for students under 18) _____

Telephone _____

Mailing Address _____

Email Address _____

Would you like to receive our schedules via email? Y N

Class (number and section) _____ Fee \$ _____

Class (number and section) _____ Fee \$ _____

Enclosed \$ _____

I agree to ArtWorks policies (obtained online at <http://scottcountyartworks.org/documents/ArtWorksPolicies.pdf> or in the ArtWorks office).

Signature _____

scottcountyartworks.org • 502-867-0060